


sur des motifs de l'Opéra:

Le Prophète de G. Meyerbeer

composés par

# F. A. KUMMER.

Op. 94. No. 1. *Propriété des Editeurs.* Pr. 20 Ngr.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Brandus & Cie. Londres, chez Cramer, Beale & Cie.
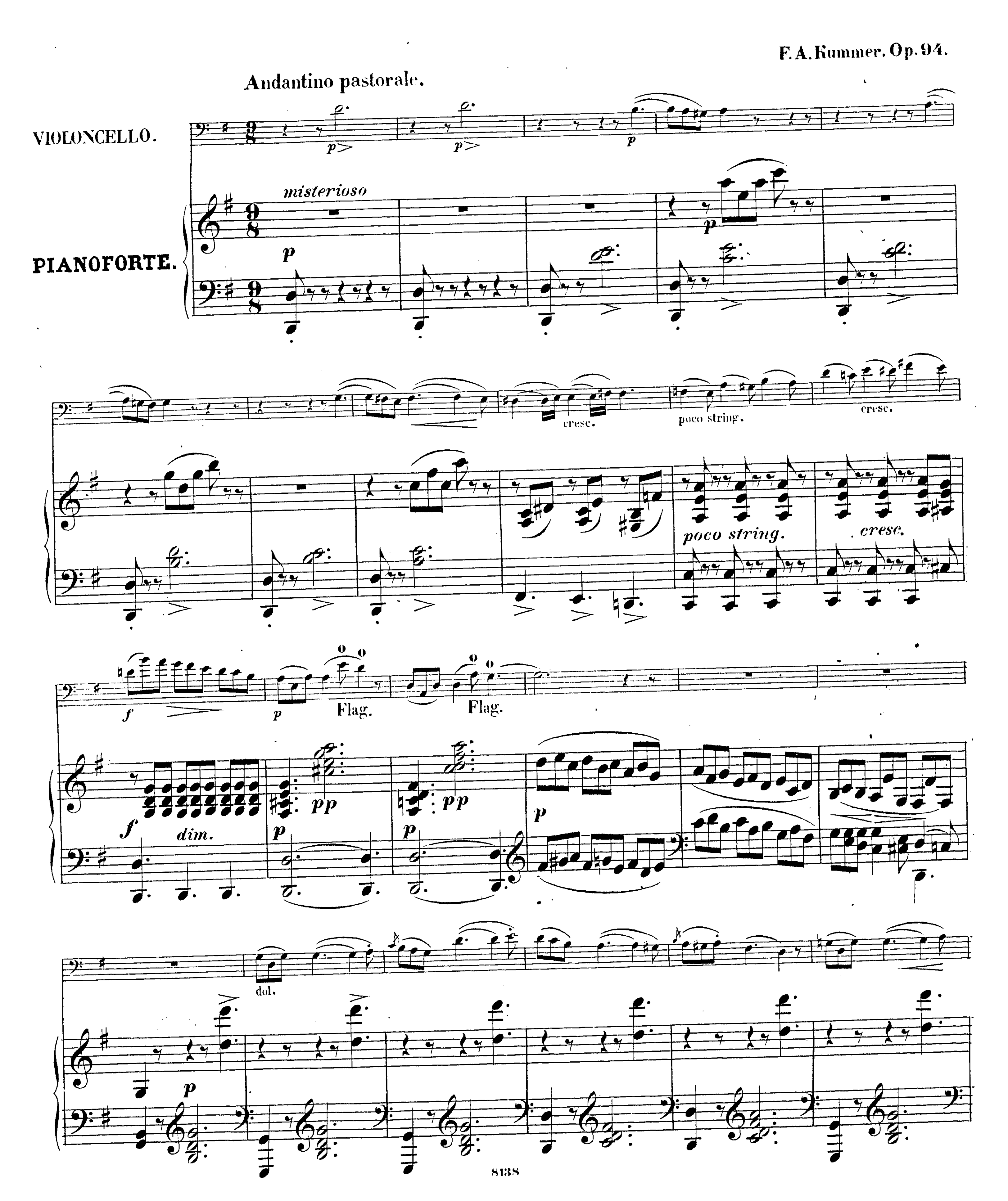
Milan, chez Ricordi.
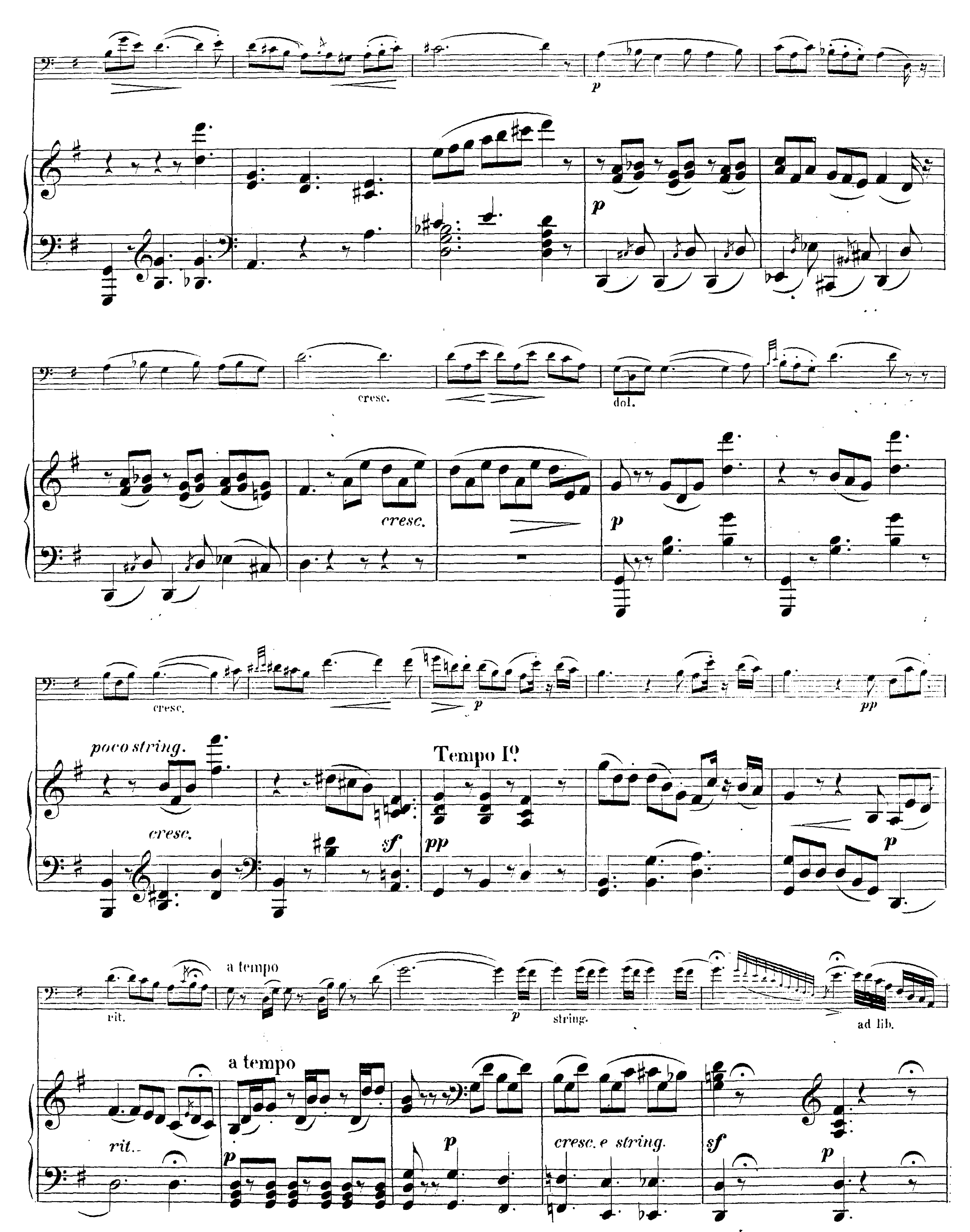
*Enrégistré aux Archives de l'Union.*

8138.39.
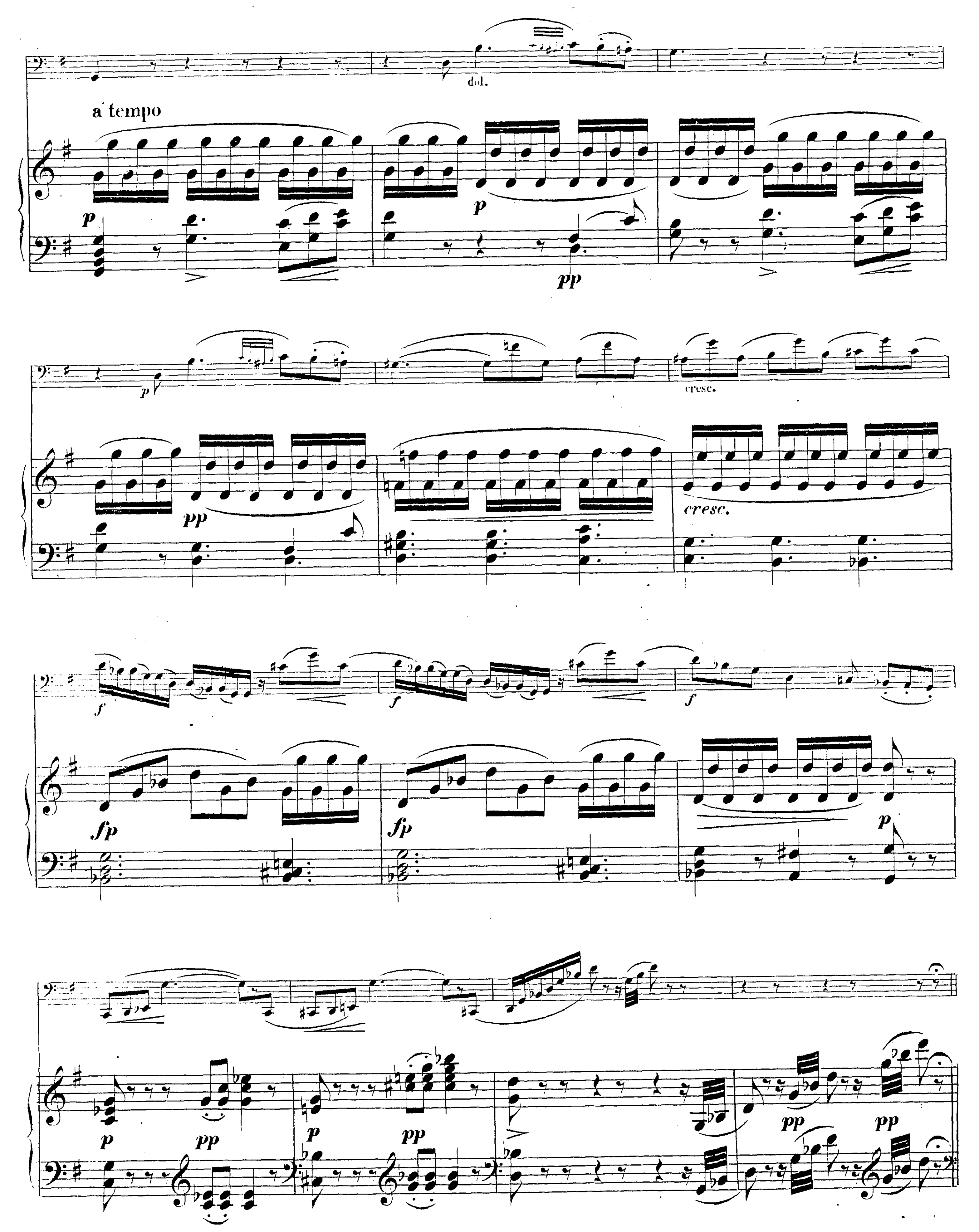
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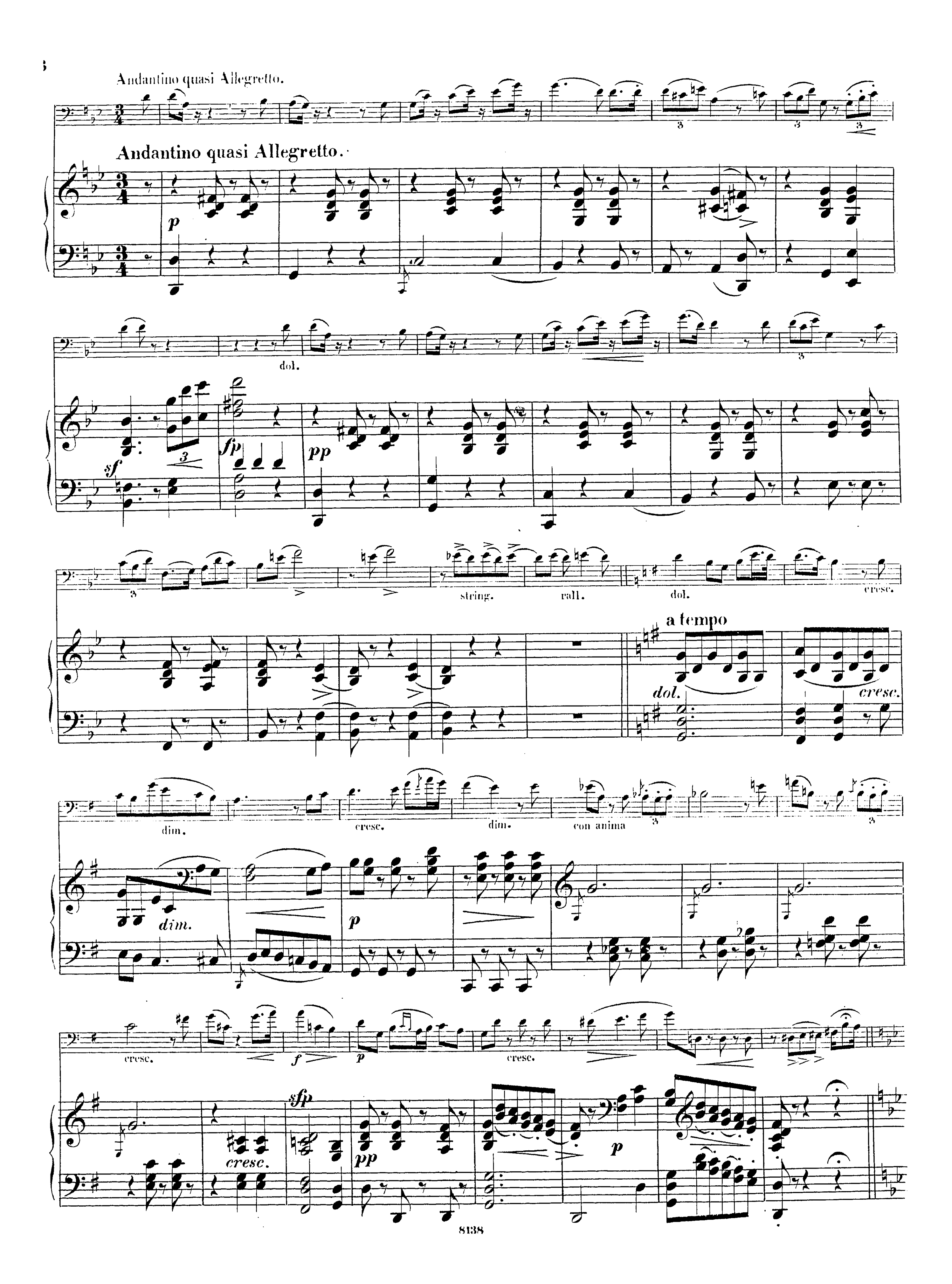
F. A. Kummer. Op. 94.
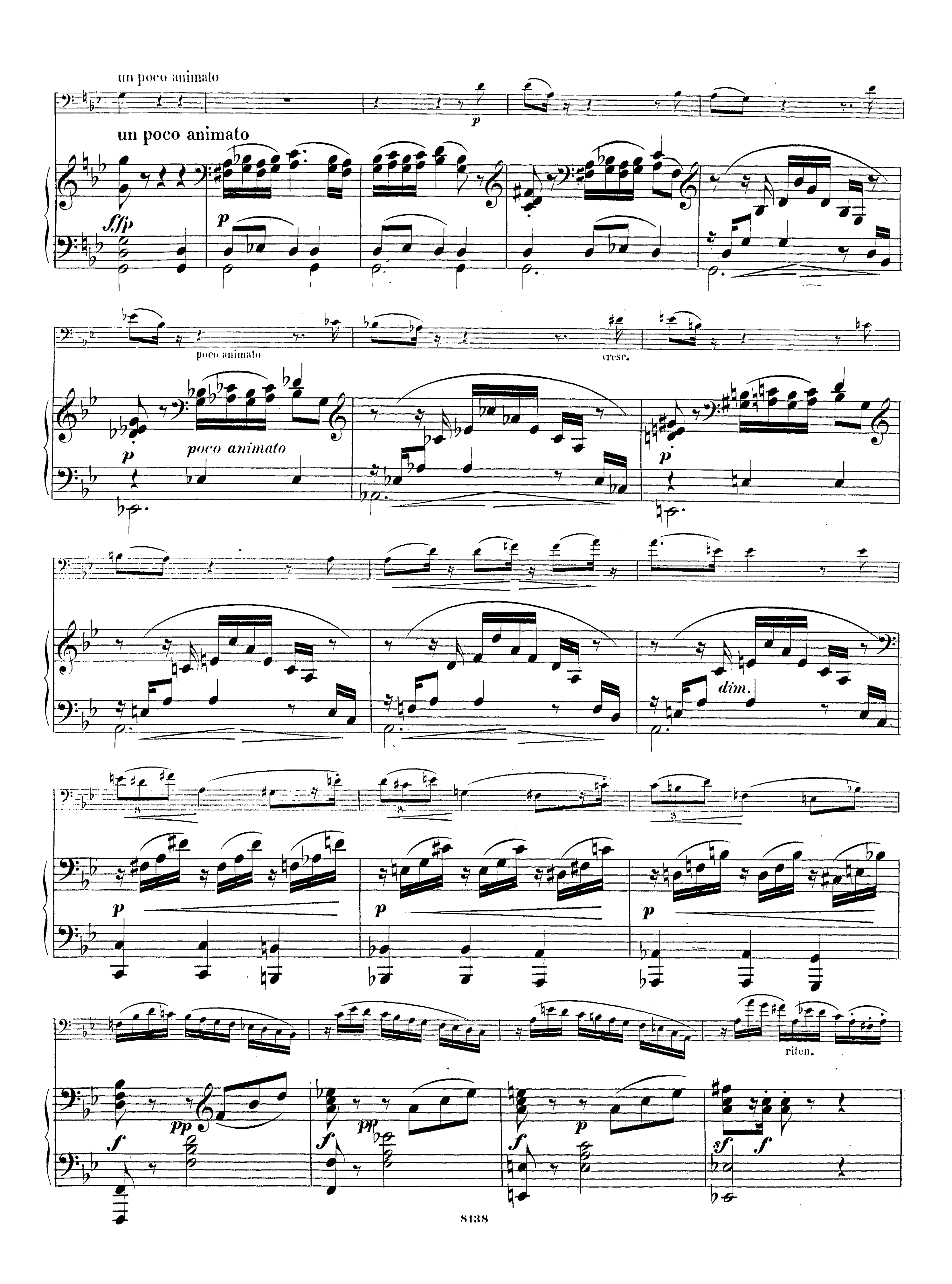




p
p
cresc.
cresc.
dol.
p
cresc.
poco string.
cresc.
sf
Tempo Iº
pp
p
pp
p
rit.
a tempo
a tempo
rit.
p
p
p
string.
cresc. e string.
sf
p
ad lib.
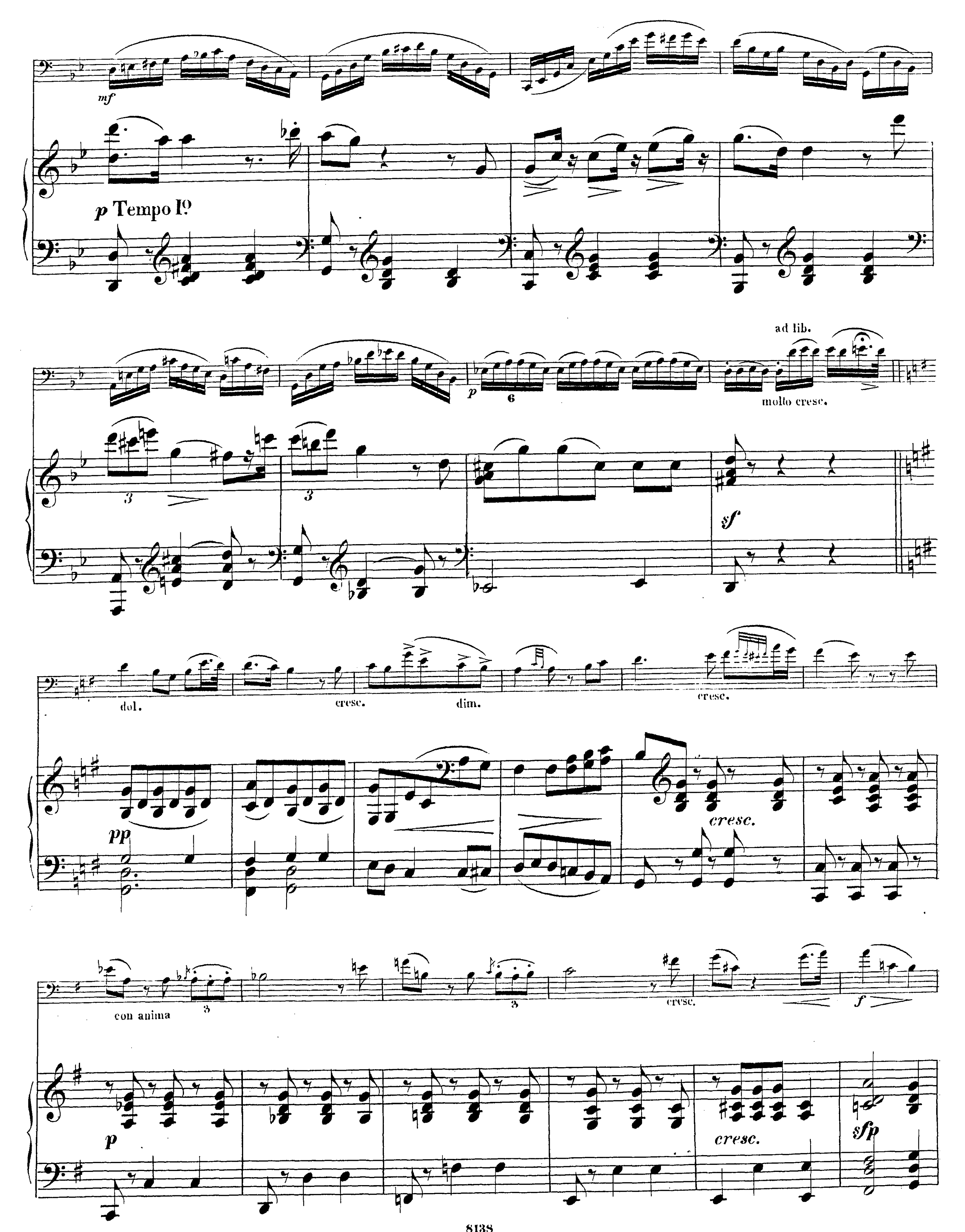

dol.
a tempo
p
pp
cresc.
f
fp
pp
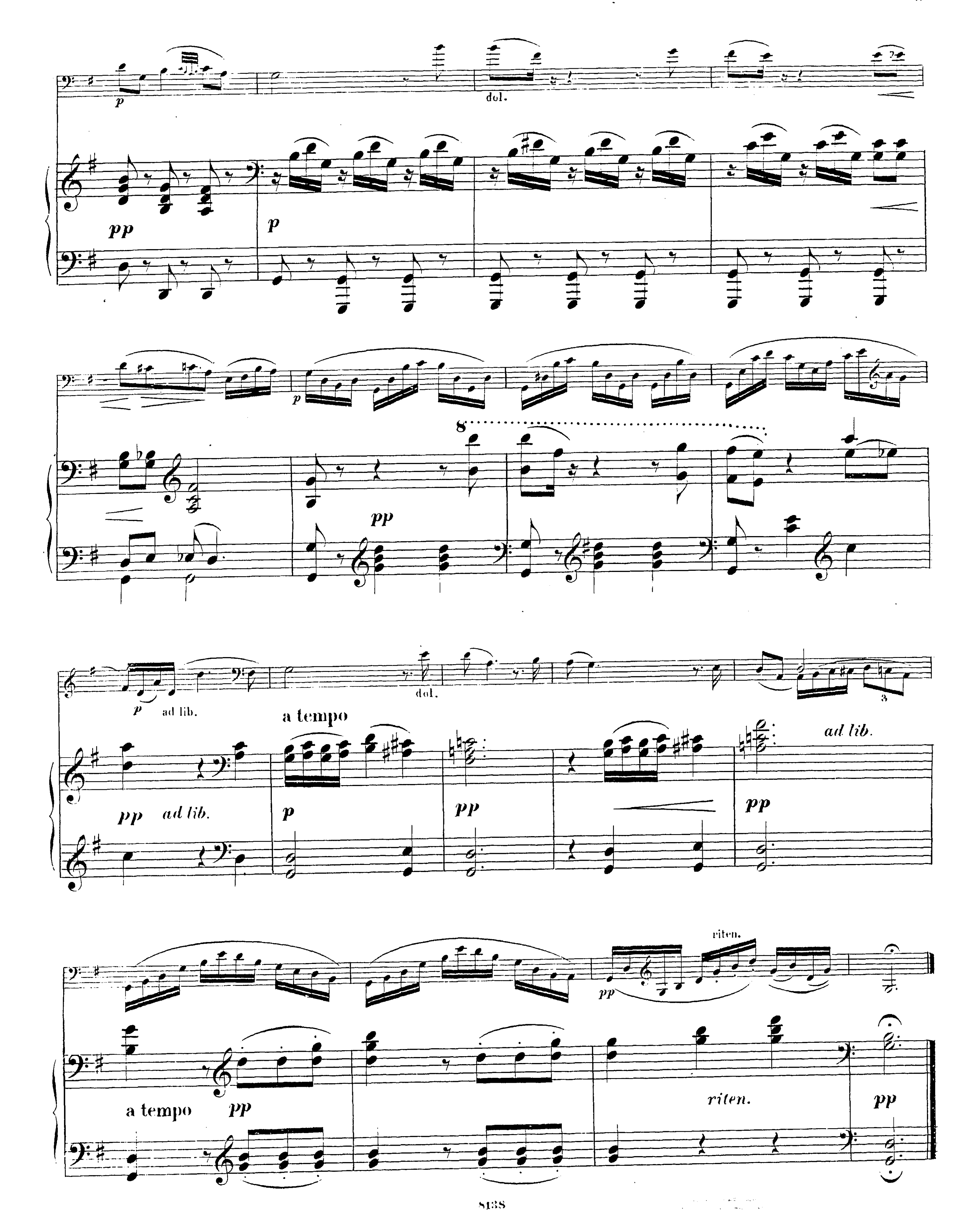


Andantino quasi Allegretto.
Andantino quasi Allegretto.
p
sf
fp
pp
dol.
string.
rall.
a tempo
dol.
cresc.
dim.
cresc.
dim.
con anima
cresc.
f
p
sfp
pp
p



un poco animato
un poco animato
ffp
p
poco animato
poco animato
p
cresc.
p
dim.
p
p
p
f
pp
f
pp
f
p
riten.
sf
f
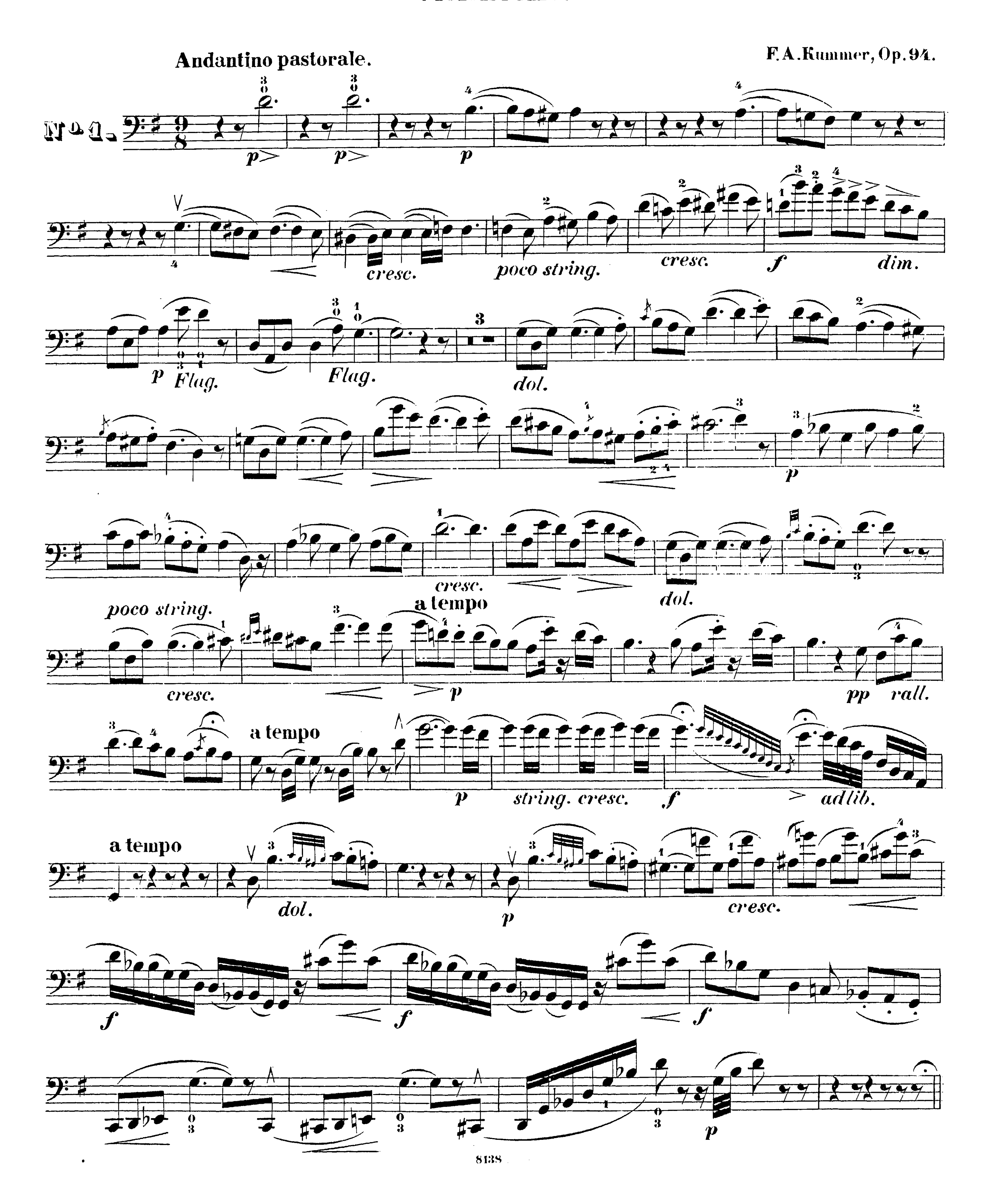


mf
p Tempo I°
ad lib.
p
6
molto cresc.
3
3
sf
dol.
cresc.
dim.
cresc.
pp
cresc.
con anima
3
3
cresc.
f
p
cresc.
sfp
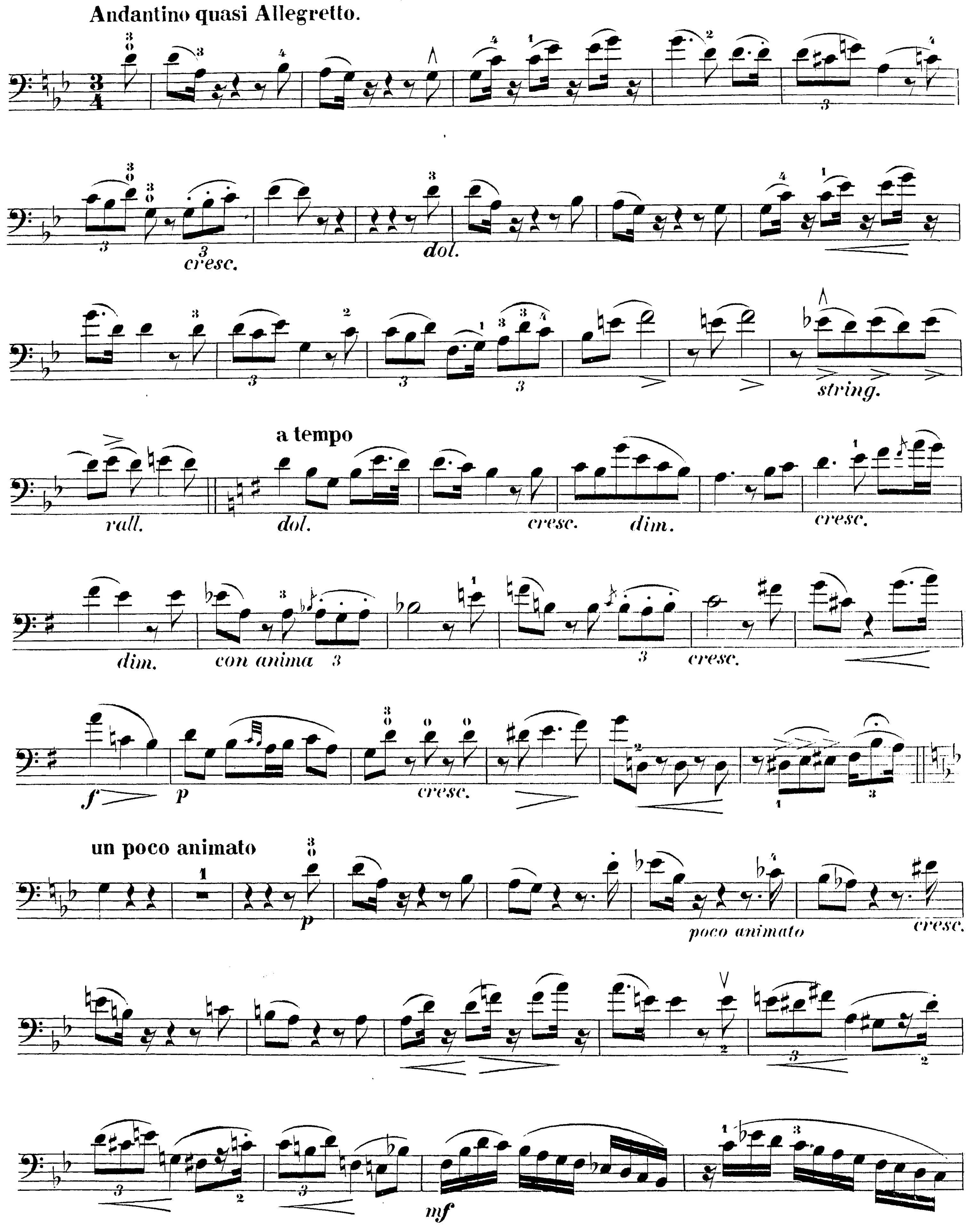

p
dol.
pp
p
p
8
pp
p
ad lib.
pp
ad lib.
a tempo
dol.
p
pp
pp
ad lib.
pp
riten.
pp
a tempo
pp
riten.
pp
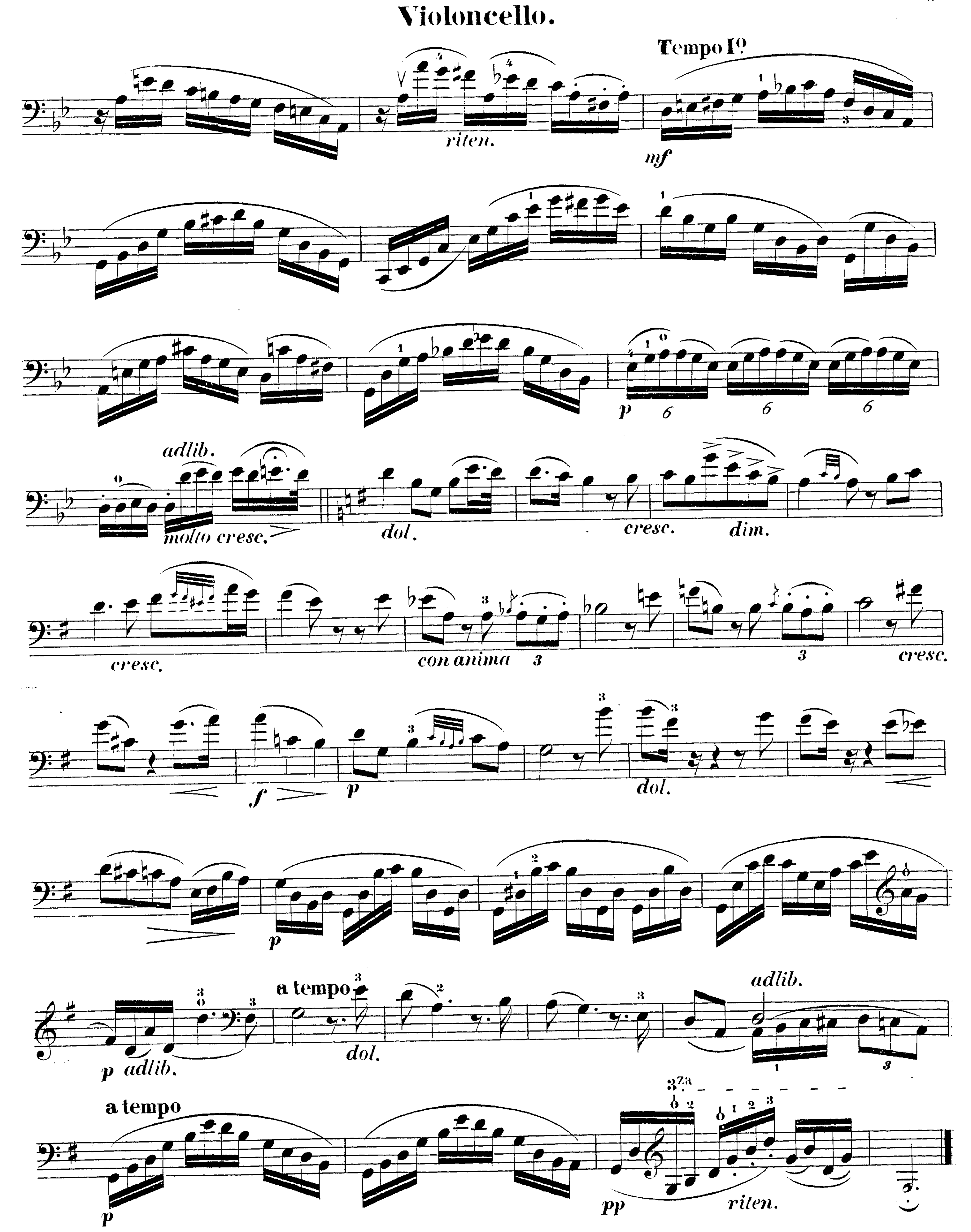
# Violoncello.

F. A. Kummer, Op. 94.



# Violoncello.




Violoncello.
Tempo I°
riten.
mf
adlib.
molto cresc.
dol.
cresc.
dim.
cresc.
con anima
cresc.
f
p
dol.
a tempo
p adlib.
adlib.
a tempo
p
pp
riten.